



NEWSLETTER

SEPTEMBER 2014

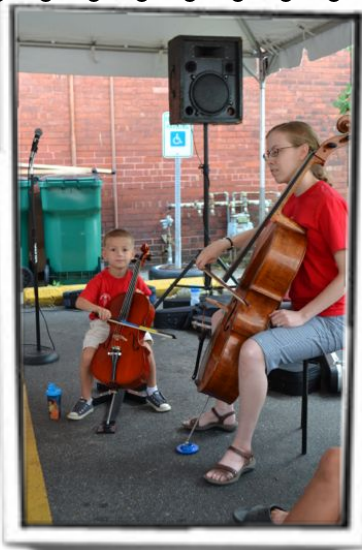


WELCOME TO A NEW SCHOOL YEAR AT BSS! We are beginning our 46th year of bringing “happiness through music” (S. Suzuki) to children and their families in WNY. As each new school year begins, we look back and celebrate the learning and accomplishments of our returning students. We also look forward, with eager anticipation to the learning and beautiful music that will take place this year of both our returning and new students. BSS is patterned after Dr. Suzuki’s Talent Education Institute in Matsumoto, Japan where a positive environment and the expectation of accomplishment in a natural way produces success. Our BSS faculty is committed to giving each family the tools and support for learning and the inspiration to achieve excellence. Dr Suzuki has taught us that Every Child Can learn if the parents, teacher and student work together to provide the optimal learning atmosphere. This is the Suzuki Triangle.

I invite each of you to contact me personally if you have any questions or concerns. My email is mcneal@buffalosuzukistrings.org. I would be happy for you to e-mail me with a good time for me to call you and your preferred phone number. Welcome to BSS where the environment is nurturing and inspiring and our faculty members are specialists in Suzuki education. We believe that your child can learn to play music beautifully and we are here to help you!

Sincerely, Mary Cay Neal- Founder and Executive Director

ELMWOOD AVENUE
FESTIVAL OF THE ARTS

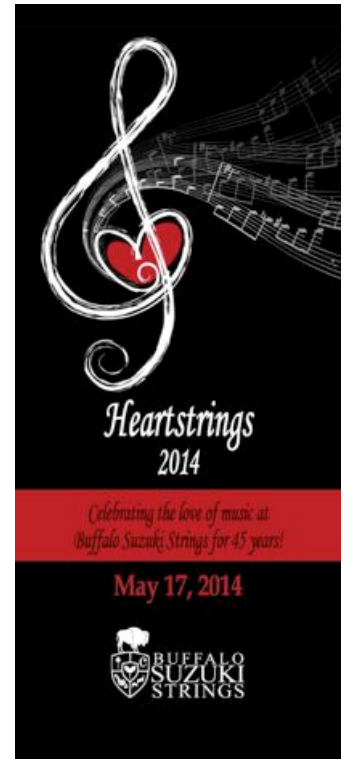


Heartstrings 2014

On May 17th Buffalo Suzuki Strings concluded a year of celebrating 45 years with an evening of wonderful, food, drink, music, raffles and auctions! We loved having you attend along with alumni, alumni parents and friends of BSS. This event was also a fundraiser for BSS and we are happy to share with all of you that the total net income from the evening brought the program approximately \$14,000.

The success of the event would not have been made possible without all of you! Thank you to everyone who attended Heartstrings, gave donations to the event, and volunteered the evening of the event. Thank you to our awesome event committees for their enthusiasm and hard work!

Mark and Marianne Bauerlein, Mary Cay Neal, Becky Farbo, Lisa Leng, Lisa Bates, Darlene Eagan, Obi Ezenwa, Deb Gondek, Alicia Miliotto, Isabelle Rodriguez, Ariel Bauerlein, Julianne Baginski, Sue LoTempio, Ifeoma Nwogu, Boissonnault Family, Leo and Mary Harwas, Pindiprolu Family, Dawn Plewinski, Esther Roblin, Rasa Stalygiene, Erika Stewart, Suzanne Corbett, Barbara Mielcarek, Michael Russo.



A NOTE FROM OUR PARENTS' ASSOCIATION CO-PRESIDENTS

We hope that you read our letter that was enclosed with your tuition bill and that you are excited to help create a terrific environment for your children at BSS. Your Parents' Association has several committees that need members to provide a comprehensive program for your family.

Share your talent by joining a committee. Volunteer information and a sign up list will be available in your teacher's studio. It requires a minimum amount of time; perhaps a one hour time block on a Saturday morning, helping at our open house or planning for the Winter Walk.

We look forward to meeting with you on October 4th!

Warmly,
Marianne Bauerlein
Mark Bauerlein

BSS PARTNERS WITH ST. ANDREW'S COUNTRY DAY SCHOOL

Buffalo Suzuki Strings enjoys a strong partnership with its community. Beginning this fall, Buffalo Suzuki Strings will be collaborating with St. Andrew's Country Day School located in Kenmore. BSS faculty will be working with the Pre-K 4 year old students two mornings a week at St. Andrew's. Students will be placed on either the violin or the cello and will enjoy a curriculum that includes cross curricular work with other subjects such as math and language. Students from St. Andrew's will perform at a Saturday REP class sometime next spring.

When it's nearly the end of the summer and most people are disappointed, BSS workshop students are not! We are excited and ready for an amazing musical experience whether we are in the morning workshop from 9-12 or the chamber music workshop from 1-6. There are also some students who assist the morning workshop and attend the chamber music workshop.

I've been assisting the morning workshop and attending the afternoon for the past three years. There are a few things that are really special about being a helper in the morning. First, I remember when I was younger and was in the morning workshop, I looked up to all of the assistants and now I get to be one of those assistants. Another special thing about being an assistant is you get to make a lot of connections with the younger kids while working with them, and you also learn new things from them. You get to spend a whole week getting to know all of the younger students during interesting classes like harp, rep class, music & art, rock, orff, chorus, folk music, and music theory. The students have hour-long classes including a rep class and two enrichment classes. During workshop week this year we had spirit days! There was hat day, luau day, pajama day, and BSS spirit day in both the morning and the afternoon to add to all of the excitement! It is an unforgettable experience for assistants and the students attending the morning.

After the morning workshop, there is a break for assistants and the teachers and then the Chamber Music Workshop starts. This intense workshop is for advanced students (late Suzuki book 5). We get all of the music for the Chamber Workshop at the beginning of the summer and are expected to learn the pieces before the workshop so we can spend the rehearsal time during the week working on things like musicality and learning how to communicate as a performing group.

First, we have quartet rehearsal from 1-3 with our coach. During quartet rehearsal you have to be able to hold your own part because you are the only one playing that part, and you also have to listen to the other parts so that everyone plays together. You also get to know the people in your quartet and your coach.

Next, we have master class from 3-4. The violinists work on the Ars Nova music. Master class is not just great for the violinists auditioning for Ars Nova, but for all of the violinists because you learn tips that will help you in any piece you play. You also get the experience of playing with just violins (or just cellists, pianists, or violists in the other master classes), which is different from orchestra or quartet.

Then we have a break leading up to orchestra or music theory for pianists at 4:30. It's a great way to end the day. At the end of the week we wrap things up with a concert to show all that we have accomplished during the week! There is one concert in the morning and one in the afternoon. In general the summer workshop is just a lot of fun because you get to spend time with and play music with friends. Hope to see everyone next year!

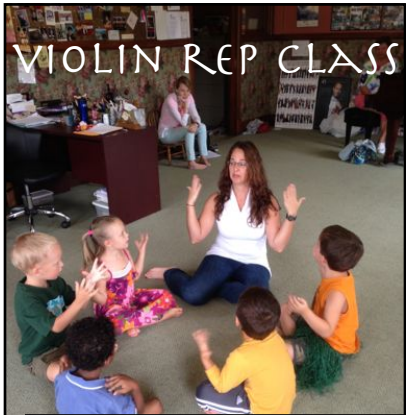
WRITTEN BY: ARYA PINDIPROLU

BSS VIOLIN AND FIDDLE CLUB STUDENT



BSS
SUMMER
WORKSHOP
2014





VIOLIN REP CLASS

BSS SUMMER
WORKSHOP 2014
HIGHLIGHTS



HARP CLASS



ROCK CLASS



CHILDREN'S CHORUS



MUSIC THEORY



CHAMBER ORCHESTRA



VIOLIN QUARTET



STRING QUARTET

*Please help us promote our final four concerts of The Magic Carpet Community Concert Series. These concerts are intended for and are free to the public. The concerts take place right within the REP classes and many of your children have or will participate in one of the concerts. Invite your non BSS friends to enjoy a child friendly, entertaining performance! **Please note that concerts are from 10:30-11:30am except for October 4th which will be from 11:30am-12:30pm.*

Buffalo Suzuki Strings Presents
**THE MAGIC CARPET
COMMUNITY CONCERT SERIES**
2014

MAR 8
What is an
Orchestra?

MAR 22
Chamber Music
Friends

APR 5
Tickling the
Ivories

APR 26
Guitar
Carnival

MAY 3
Do You Hear
What I Hear?

OCT 4
Fiddle Faddle
Fun!

NOV 1
Cello Cello
Cello!

NOV 15
Fantasy through
Orff Music

DEC 6
The Night Before
Christmas

A musical journey for children ages 3 to 10 years old and their family, free of charge.

Come and enjoy nine varying concerts throughout the year that will be presented in a child friendly, entertaining way.

Please RSVP:
info@buffalosuzukistrings.org
OR (716) 743-8728

All concerts will take place on Saturdays from 10:30-11:30am. Fiddle Faddle Fun! will take place on Saturday from 11:30am-12:30pm



"Program is funded by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; administered by Arts Services Initiative of Western New York."



4 Webster Street
North Tonawanda, NY 14120

Buffalo Suzuki Strings Welcomes New Faculty Member, Suzuki Harp Teacher Kela Walton



CALL BSS
TODAY TO
REGISTER FOR
HARP
LESSONS!

Kela Walton enjoys a varied career as a harp teacher and freelance performer. Kela relocated to Buffalo from her native Texas in the summer of 2014. An enthusiastic educator, Kela embraces teaching both lever and pedal harp to students of all ages. She began teaching harp in 1998 and has been harp faculty member at Temple College, Round Rock Independent School District, the University of Houston Moores School of Music Preparatory and Continuing Studies Program, Longhorn Music Camp and Blue Lake Fine Arts Camp. Kela's orchestra credits include her concerto debut with the Kingsville Symphony Orchestra, a seven year tenure as principal harpist for the Temple Symphony Orchestra, as well as engagements with the Austin Symphony Orchestra, San Antonio Symphony, and Corpus Christi Ballet. Currently Kela is honored to serve on the National Board of Directors for the American Harp Society, Inc. When not at the harp, she enjoys running and practicing yoga.

Kela Walton holds a M.M. in Harp Performance and Pedagogy from the University of Houston Moores School of Music where she studied with Paula Page, and a B.M. in Harp Performance from the University of Texas at Austin where she studied with Gayle Barrington. Additionally Kela was privileged to study upon invitation with Alice Chalifoux at the Salzedo School in Camden, Maine. Her Suzuki training includes coursework with Dr. Laurie Scott and Delaine Leonard.